

curriculum vitae thomas maas



personalia

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biography

Thomas Maas is an interdisciplinary theatre maker and scenographer with a background in chemistry. He began his academic journey at the University of Amsterdam, studying Beta-Gamma, an interdisciplinary program focused on research skills, with a specialisation in chemistry. Fascinated by the impossibility of life's emergence and the complexity of molecular interactions, he later sought a broader perspective and shifted to scenography at the Academy of Theatre and Dance in Amsterdam.

Theatre allowed Thomas to zoom out from the microscopic world and focus on human interaction—especially the tactile, sensory connection between people. His graduation works explored the need for touch and presence in the wake of the COVID-19 pandemic.

Thomas' work reflects this evolution: it is a search for connection—between people, objects, and even atoms. His projects range from theatre and film to visual arts and music, exploring the poetic, playful, and the unseen.

In 2024, Thomas was nominated for the Harry Wich Stipendium. The jury praised him as a true multi-talent: "Thomas' work exists in a poetic, visual world that can unlock something in the audience—showing what is not there, but comes alive in the mind's eye. His practice is musical, messy, and eclectic—blurring boundaries between disciplines. Thomas is a free-spirited visual theatre maker, deeply connected to the world around him."

work

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|--------------------------------|--|
| ongoing | Light installation <i>Schaduwlevens</i> in collaboration with Coen van Bergeijk, Rene ter Riele and Amsterdam Light Festival |
| ongoing | Scenography <i>Op een Kier</i> - Het Markttheater |
| ongoing | Bringing back MAN SCHAAP SIRI - with Jan Wienowiecki |
| sep 2025 | Pilot <i>Op een Kier</i> - Het Markttheater |
| jan 2025 - aug 2025 | Scenography for <i>Echoes of Our Planet</i> - Dianto Reed Quintet & Abraham Cupeiro |
| jan 2025 - aug 2025 | Scenography and costumes for the play <i>Winkel van Weleer</i> on the markets- Het Markttheater |
| okt 2024 & apr 2025 | Pop-up kitchen <i>Cuisine Chemique</i> with Sam van Zoest, fine dining in unexpected places |
| aug 2024 | Performance <i>Oorworstelen</i> at Landjuweel Ruigoord |
| jun - aug 2024 | Scenography for the virtuel opera <i>Metamorphosis</i> - Nuno Lobo, Maat Saxophone Quartet, De Diamantfabriek |
| mei - sept 2024 | Scenography for the play <i>Op Straat</i> - Het Markttheater |
| mei - jul 2024 | Scenography, costumes and graphic design for location theater <i>Testament van de mens</i> - Kathlyn Wuyts and Theater Decibel |
| mei - sept 2023 | Video animations for docuserie <i>Leven na kinderkanker</i> in beeld - Annick Sickinghe - Prinses Maxima Centrum |

- april – jun 2023** Scenography for the play *De Piepleshow 2* at divers markets in Amsterdam and Rotterdam – Het Markttheater
- dec 2022 – april 2023** Scenography and lightdesign for *A Sense of an Ending* van Gerben Valliant at Frascatiproducties
- nov 2022** Video-design *Een Aardig Sprookje* – Theater Decibel
- sep 2022** Scenography *De Piepleshow* – Het Markttheater
- aug 2022** Music for the play *Underground* of Meghan Dobbelsteijn Bisschops and Mehr Brutyan op de Parade
- june 2022** Scenography for 7 hour marathon play *Parabool 0x5* – Jan Wienowiecki en Thomas Maas – De Academie voor Theater en Dans
- feb 2022** Design and performance – *MAXIMALE HOEVEELHEID EXPLOSIEVE STOF* – Ruben Dahmen, Pleuni Veen en Thomas Maas – Bunker M9 op Hemwegterrein
- jan 2022** Concept and performance - straight 8 film *Imitator II*
- june 2021** Charcoal animations for docu *Later* van Annick Sickinghe en Sam van Zoest
- nov 2021** Concept en performance - straight 8 film *Imitator*
- feb 2021** Concept, scenography and performance of the online performance *MAN SCHAAP SIRI* with Jan Wienowiecki
- mei 2021** Costumedesign *Een Aardig Sprookje* – Theater Decibel

education

- sep 2025 - ongoing** HMC NEXT furniture making
- sep 2020 - nov 2020** Internship with Rieks Swarte and Liesbeth Coltof for the children's show Die Unendliche Geschichte in Schauspielhaus Bochum (DE). I was responsible for the projections.
- sep 2018 - 2022** Bachelor scenography, Academie voor Theater en Dans, Amsterdamse Hogeschool voor de Kunsten
- sep 2014 - aug 2017** Bèta-gamma, major chemistry, Universiteit van Amsterdam (NL) completed cum laude

prices

2022

Nominated for the Harry Wich stipendium